## Kat O'Connor

**Contact:** 773-793-9488 • kat@katoconnor.com • www.katoconnor.com/actor/ resume.castingnetworks.com/katoconnor • resumes.actorsaccess.com/katoconnor Hair: Auburn Eyes: Green Height: 5'9" Voice: Alto I

| ٠ | FILM (Selected Credits)                      |                         |                             |                          |
|---|--|-------------------------|-----------------------------|--------------------------|
| * | Out of Sight                                 | Julie (supporting)      | Nebula Creatives            | Dir. Rujanee Mahakanjana |
| * | In the Observarium<br>(music video)          | The Green Fairy         | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | Hatboxes                                     | Nadine (lead)           | Fernwork Productions, Inc.  | Dir. Susana Darwin       |
| * | Sleep Study                                  | Maria (lead)            | Uncanny Valley Studios      | Dir. Dustin Majewski     |
| * | For the Trees                                | Gossip Girl             | FukFashion Inc.             | Dir. Jason Kraynek       |
| * | The Dog                                      | Meg (lead)              | Featurepoint Digital Cinema | Dir. Jamiel Chapple      |
| * | Schizo Cool                                  | CIA Agent               | Schizcago Pictures, LLC     | Dir. Ben Kolak           |
| * | Hers. Theirs. Ours.                          | Interviewee             | Gettin' Grown Productions   | Dir. Aaron Greer         |
| * | Empty Reflection                             | Karen Cole (lead)       | Featurepoint Digital Cinema | Dir. Chris Allen         |
| * | Adorably Deplorable                          | Mary Jones (supporting) | Flashpoint Academy          | Dir. Justin Jezewski     |
| * | 16th Street                                  | Homeless Mother         | Studio 22 Productions       | Dir. Max Pachman         |
| ٠ | Audio Drama / Voice Over                     |                         |                             |                          |
| * | Cold Reboot                                  | Erica (lead)            | Burning Brigid Media        | Dir. Michael Coorlim     |
| * | Iron Horses Can't Be Broken                  | Sarah (supporting)      | Burning Brigid Media        | Dir. Michael Coorlim     |
| * | Grief  | Audiobook narration     | ACX / Audible               |                          |
| ٠ | THEATRE (Selected Credits)                   |                         |                             |                          |
| * | A Midwinter Mummers' Tale                    | The Dark Mother         | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | The Lion & the Serpent                       | Penny Dreadful          | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | In the Heart's Core                          | Maud Gonne              | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | In the Observarium                           | The Green Fairy         | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | The Alembic                                  | Mrs. Elsa Sorenson      | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | A Midsummer Faerie Dream                     | Titania/Ensemble        | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | Betwixt & Between                            | Gerda/Ensemble          | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | Finding Eleusis                              | Greek Chorus            | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | Prof. Marius Mandrigore's<br>Salon Symposium | Amber McCoy             | Terra Mysterium             | Dir. Matthew Ellenwood   |
| * | A Very Kenny Christmas                       | Wanda (lead)            | n.u.f.a.n. Ensemble         | Dir. Paul Barile         |
|   |  |                         |                             |                          |

## TRAINING (Selected)

- Actors Gymnasium || Aerial Arts I: Tommy Tomlins; Javen Ulambayar; Jill Heyser, Britta Rowings; Nathan Drackett
- Green Shirt Studio || Art of Slow Comedy Workshop: Jimmy Carrane
- **Private Coaching ||** Law Enforcement for the Actor: John Folino, Jr.
- Act One Studios || Monologue Workshop: Steve Merle; Master Scene Study: Steve Scott; TV & Film: Oksana Fedunyszyn; Commercial Technique: Jane Heitz, Joanne Syvlestrak
- Marymount London Drama Programme || Acting: Kathryn Pogson, Bill Homewood; Movement/Dance: June Kemp; Improvisation: Ben Benison; Voice (Speech): Charmian Hoare; Stage Combat: Richard Ryan, Terry King; Acrobatics: Terry King
- Drew University || BA Theatre Arts; Minors in Music and Creative Writing. Acting: Stanislavski & Meisner; Vocal training (speech); Classically trained singer.

## SPECIAL SKILLS

Fencing Stage Combat (armed and unarmed)
Singing Swimming / Lifeguarding Computers / Graphic Design
Photography
Sewing
Running
Cycling
Horseback Riding
Ice Skating
Bartending
Work Well With Animals
Aerial Circus Arts: static trapeze, Spanish web, lyra, silks
British RP dialect